

"Salve marinera"

Musical score for Soprano, Contralto, Tenor, Bajo, and Organo. The score is in 3/4 time. The vocal parts (Soprano, Contralto, Tenor, and Bajo) are currently silent, indicated by a whole rest in each staff. The Organ part is active, featuring a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include a forte (f) marking.

Musical score with lyrics for Soprano, Contralto, Tenor, Bajo, and Organo. The lyrics are: *Sal ve, es trella delos ma res delos mares i ris de'eterna ventu ra. Sal ve ¡fá! ni xde'hemo* (Soprano); *Sal ve es trella delos ma res delos mares i ris de'eterna ve tu ra. Sal ve ¡oh fénix de'hemo* (Contralto); *Sal ve es trella delos ma res delos mares i ris de'eterna ventu ra.* (Tenor); *Sal ve es trella delos ma res delos mares i ris de'eterna ventu ra.* (Bajo). The Organ part continues with the same rhythmic and melodic patterns as in the previous section.

su ra ma dre del di vi no a a mor. tú cle
 su ra ma dre del di vi no a a mor. tú cle
 Ma dre del di vi no a a mor.
 De tu pueblo a lo pe sa res

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts. The first two staves have identical lyrics: "su ra ma dre del di vi no a a mor. tú cle". The third staff has the lyrics "Ma dre del di vi no a a mor.". The fourth staff is a bass line with the lyrics "De tu pueblo a lo pe sa res". The piano accompaniment is shown in the bottom two staves, with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature.

men cia de con sue e e lo hasta ti hastati nuestro cla
 men cia de con sue e e lo hasta ti hastati nuestro cla
 fer vo ro so llgue'al cielo

Detailed description: This system contains the next four staves of the musical score. The top two staves have identical lyrics: "men cia de con sue e e lo hasta ti hastati nuestro cla". The third staff is empty. The fourth staff is a bass line with the lyrics "fer vo ro so llgue'al cielo". The piano accompaniment continues in the bottom two staves. The musical notation and key signature remain consistent with the first system.

mor sa al ve sal ve estrelladelosma res sal ve estre lla de losma res
mor sa al ve sal ve estrelladelosma res sal ve estre lla de losma res
saal ve sal ve estrelladelosma res sal ve estre lla de losma res
sal ve estrelladelosma res sal ve estre lla de losma res

si fervo rosollgue'alcie e lo has ta ti has ta tinuestrocla mor. Sa al ve sal ve traladeesos
si fervo rosollgue'alcie e lo has ta ti has ta tinuestrocla mor. Sa al ve sal ve estrlala dds
has ta ti has ta tinuestrocla mor. Sa al ve sal ve estre llados
has ta ti has ta tinuestrocla mor. Sa al ve sal ve estrlaldos

ma res estrellade losmaares sal ve, sal ve, sal ve, sa al ve.

ma res estrellade losmaares sal ve, sal ve, sal ve, sa al ve.

ma res estrellade losmaares sal ve, sal ve, sal ve, sa al ve.

ma res estrellade losmaaresca sal ve, sal ve, sal ve sa al ve.

The musical score consists of five systems. The first four systems are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line has lyrics underneath. The fifth system is the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: 'ma res estrellade losmaares', 'sal ve, sal ve, sal ve, sa al ve.', and 'ma res estrellade losmaaresca sal ve, sal ve, sal ve sa al ve.' The music is in a key with one sharp (F#) and a 3/4 time signature.